

INTERREG BALTIC SEA REGION Project Design Guide 2021-27

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DEAR PROJECT PARTNERS

You are part of the Interreg community

With great pleasure, we welcome you to the Interreg family! We believe that your project partners can make the best use of the diverse cultures, perspectives and expertise to push forward joint solutions for a green and resilient Baltic Sea region.

We also believe that a good project heavily relies on good communication. We do understand it is not easy to reach out and be heard in the contemporary world, though. But as an Interreg project, you are part of a strong community that brings to life the vision of the European Union: to ensure peace and prosperity for people. It is a brand that increases the visibility of your project towards your target groups and decision-makers. It also allows for speaking in a more harmonious manner about the added value of transnational cooperation.

Purpose of this Project Design Guide

In order to join communication forces, we encourage you to follow this Project Design Guide. This Guide is in line with the Interreg Baltic Sea Region Programme corporate design. It also makes sure there is enough space for your project identity.

On top of the strong Interreg communication, this guide saves you time and resources. The products are both in line with visibility requirements and visually attractive. We also considered multiple ways how you may want to use the brand design. Make use of it!

INTRO

Mind the visibility requirements!

Visibility requirements apply to all co-financed printed and digital products, publications, websites (including their mobile views), online, offline and on-site activities and events. Specific regulations apply to the physical investments and purchase of equipment of the project partners.

Please note that this guide implements the applicable visibility rules and requirements but does not replace them. We advise that communication managers and project partners familiarise themselves with the requirements depicted in the Programme Manual (https://interreg-baltic. eu/programme-manual-2021-2027/) and directly in the EU regulations (https://interreg-baltic.eu/toolkit/commsvisibility/). If you do not comply with visibility requirements, you risk budget cuts.

How to use the guide?

We encourage you to use the Project Design Guide as your own. Alternatively, you are free to select only those design elements that fit your project best. This guide goes hand in hand with individual project pages and templates we have prepared for you.

LOGO

THE PROJECT LOGO

There are different ways how to successfully reach your target groups with your message. One of the elements that may help is a project logo.

A project logo in Interreg Baltic Sea Region 2021-2027 is an adaptation of the Programme logo. But we have taken project identity to a new level by complementing the project name with the fitting priority icon and Programme objective. In this easy step, your communication gets more meaningful while complying with visibility requirements at the same time.

Important!

The project logo, and consequently the EU emblem, shall be prominently featured on all communication materials such as printed or digital products, websites and their mobile views relating to the implementation of an operation, used for the public or for participants.

A list of requirements to properly acknowledge the funds you will find in the Programme Manual https://interreg-baltic.eu/programme-manual-2021-2027.

Check the detailed rules set by the European Commission on the practical use of the European Union emblem in Annex IX of the Regulation (EU) 2021/1060 of the European Parliament and of the Council of 24 June 2021. Visibility requirements for projects are also listed in Articles 47 and 50 of Regulation (EU) 2021/1060 and Article 36 of Regulation (EU) 2021/1059 of the European Parliament and of the Council of 24 June 2021: https://eur-lex.europa.eu/legal-content/EN/ ZXT/?uri=OJ:L:2021:231:TOC

Additional guidelines you will find in THE USE OF THE EU EMBLEM IN THE CONTEXT OF EU PROGRAMMES 2021-2027 Operational guidelines for recipients of EU funding MARCH 2021 Project design manual | 7

PROJECT LOGO STANDARD

Standard for almost every usage, in print and online.

It consists of

- Programme logo
- Priority icon ٠
- and, in the related Priority colour,
- Programe objective •
- Project short name •

The design includes a white frame that is part of the logo. While not visible on white backgrounds when used instead of helps using it on dark or noisy backgrounds, like images.

Important: the white frame marks the protection area: within this area no other graphical elements or logos can be placed.

Please note that the shadow is used only to illustrate the white frame.



PROJECT LOGO MONOCHROME

a) Specific print process on clothing and merchandise or with Pantone. b) If only black or white is available.

Please note that the shadow is used only to illustrate the white frame.



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LOGO SIZES PRINT

The appearance of a brand varies greatly according to the product it is used for. There are minimum sizes for print specified.

There is one easy rule of thumb:

As shown below, the **minimum height** of the EU emblem must be 1 cm (not including the statement or the margins).

For specific items, like pens, the emblem can be reproduced in a smaller size*.



TIP:

When you use the **pdf version of the logo** and place it in your documents **without scaling**, it will be **already at the mimimum size** required. You can always make it bigger, but not smaller.

LOGO SIZES ONLINE

There is no definite guideline on the minimum size on online products in the Commission's documents. This is due to the fact that devices, screens, monitors and responsive design differ widely.

TIP:

The logo package you received includes 3 different sizes for each logo variation. Change to a bigger/smaller version when applying it - until it looks sharp and crisp (as with scaling you always loose quality of an image).

Important!

In every case: if other logos are displayed in addition to the EU emblem, the emblem shall have at least the same size, measured in height or width, as the biggest of the other logos.

THE USE OF THE EU EMBLEM IN THE CONTEXT OF EU PROGRAMMES 2021-2027 Operati onal guidelines for recipients of EU funding MARCH 2021

INCORRECT USE OF THE LOGO



Interreg Co-funded by Baltic Sea Region Co-funded by PROGRAMME OBJECTIVE Co-funded by Short name X





Please don't

hurt the Protection area delete the white background colour any parts rotate

the logo.

In a nutshell, **please use the logo "as it is"**, without modifications.

SAMPLE USAGE



Please note:

These are not actual designs but this is how you can keep the logo in a prominent position without ruining the designs.

SAMPLE USAGE

SAMPLE USAGE





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Please note:

These are not actual designs but this is how you can keep the logo in a prominent position without ruining the designs.



PRIORITY COLOURS

We encourage you to use the priority colour in your project communication. You can see it already on your project page, why not apply it on other occasions?

COLOURS

PRIORITY 1 - Colour CODES CMYK : 10/48/100/1 RGB : 226/145/0 Web : #e29100
PRIORITY 2
- Colour CODES CMYK : 80 / 50 / 24 / 7 RGB : 61 / 109 / 149 Web : #3d6d95
PRIORITY 3 - Colour CODES CMYK : 79 / 34 / 77 / 13 RGB : 55 / 109 / 73 Web : #376d49

PRIORITY 4

Colour CODES

СМҮК	:	46 / 49 / 42 / 30
RGB	:	123 / 106 / 107
Web	:	#7b6a6b

OFFICE DOCUMENTS FONT

We propose Calibri font because of its wide availability. The typeface has been released for free with Microsoft Office in 2007, later was added as Standard Font in each Windows OS since Vista. It is also available in office software of other operating systems.

CALIBRI

TYPOGRAPHY	Regular	A B N O a b
This is not obligatory, feel free to use our typography design. We combined fonts wisely to get a good type rythm and professional impression		n o
in design.	Bold	AB NO ab no
	italics	AB NO ab no

BCDEFGHIJKLM O P Q R S T U V W X Y Z bcdefghijklm opqrstuvwxyz BCDEFGHIJKLM O P Q R S T U V W X Y Z bcdefghijklm opqrstuvwxyz BCDEFGHIJKLM O P Q R S T U V W X Y Z b c d e f g h i j k l m o p q r s t u v w x y z

WEB, CUSTOM GRAPHICS AND PUBLICATION FONTS HEADLINES, STANDOUT & EMPHASIS, GRAPHICS

WEB, CUSTOM GRAPHICS AND PUBLICATION FONTS TEXT

LATO PT SERIF THE FONT STYLES Regular ABCDEFGHIJKLM THE FONT STYLES Light N O P Q R S T U V W X Y Z a b c d e f g h i j k l m nopqrstuvwxyz ABCDEFGHIJKLM Bold Regular ABCDEFGHIJKLM N O P Q R S T U V W X Y Z a b c d e f g h i j k l m nopqrstuvwxyz Italics A B C D E F G H I J K L M Bold & Light Italics NOPORSTUVWXYZ NOPQRSTUVWXYZ a b c d e f g h i j k l m abcdefghijklm nopqrstuvwxyz 0 1 2 3 4 5 6 7 8 9 Numbers Extensive 0 1 2 3 4 5 6 7 8 9 styles. Heavy, Black, Italics & regular

numbers

nopqrstuvwxyz ABCDEFGHIJKLM NOPQRSTUVWXYZ abcdefghijklm 1 2 3 4 5 6 7 8 9 %@®

NOPQRSTUVWXYZ abcdefghijklm nopqrstuvwxyz ABCDEFGHIJKLM

ABCDFFGHIJKLM NOPQRSTUVWXYZ abcdefghijklm nopqrstuvwxyz

PLATFORM HEADERS





SOCIAL MEDIA

Many of you will reach out and engage with your target groups via social media. Regardless of the channel you select, you need to properly acknowledge the EU funds. Get inspired how you can do that! Use the project logo in your visuals, including the videos.

Highlight the EU support in individual posts, too. In texts, you can also use # like #Interreg #MadeWithInterreg etc. .

Remember also to mention the EU support in the profile description.

TIP:

Each social media platform has different possibilities for branding but most feature a socalled "header image" - a rather large image on top of your project page.

Please find an approach to design for the most relevant platforms on the right. These are not actual designs; they showcase how a combination of a prominent logo plus project image can work.





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LinkedIn

Twitter

Youtube Please note: For best results, the logo should be placed in the exact middle, the bright area marks the safezone for desktop and mobile. Outside, your logo will be cut.

MAP

The map with a geographic outline of the Programme area is a traditional Programme key visual. Drawn with or without country and region borders or specific highlights, it matches different communication needs. These visuals can be used when the territory is in the focus of communication activities. You can easily switch on/off all elements when working in design-apps.

You can find the map-download here: https://interreg-baltic.eu/toolkit/comms-visibility/

PROGRAMME AREA MAP



WORD TEMPLATES

Interreg Conunded by Baltic Sea Bagton Unit	
Short name	
	DD Month YY
Headline	
mportant! Please double-click on the header in order to edit the placeholder and p The same applies to the footer where you can edit you're the URL of yo	
1. Subheadline	
The Word Document is custom-tailored; there are predefined fonts, col	our and lists you might need.

TEMPLATES

Templates for most common usage and apps are part of your welcome package.



Page 1 / :



Headline

Important! Please double-click on the header in order to edit the placeholder and place your logo there. The same applies to the footer where you can edit you're the URL of your project page.

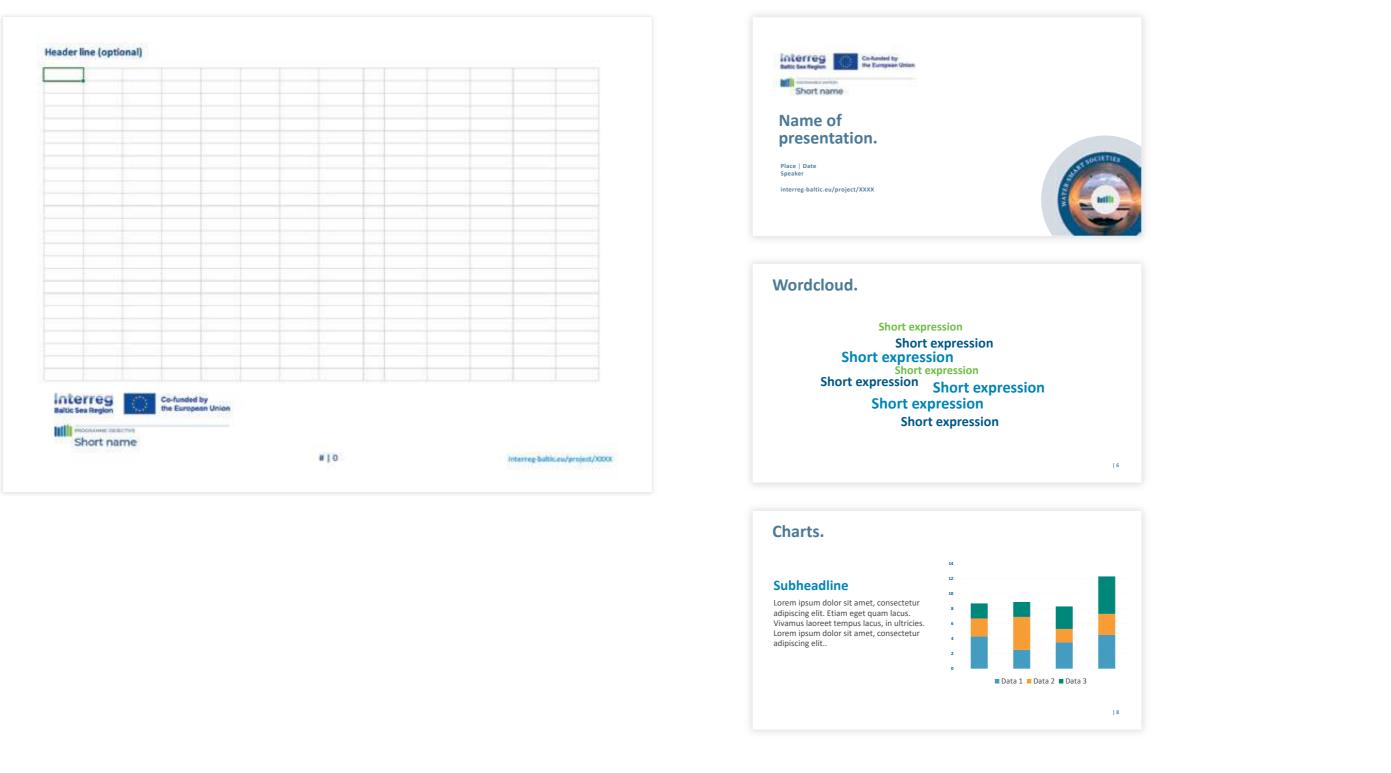
1. Subheadline

The Word Document is fully custom tailored; there are predefined fonts and colours and lists you might need.

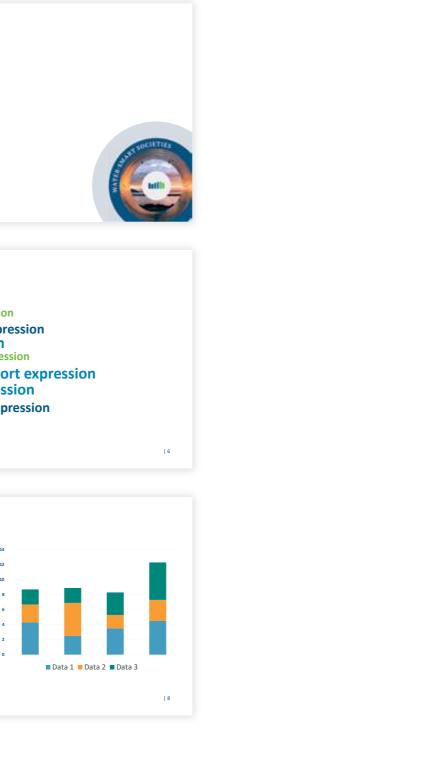
DD Month YYY

n - - / -

EXCEL TEMPLATE

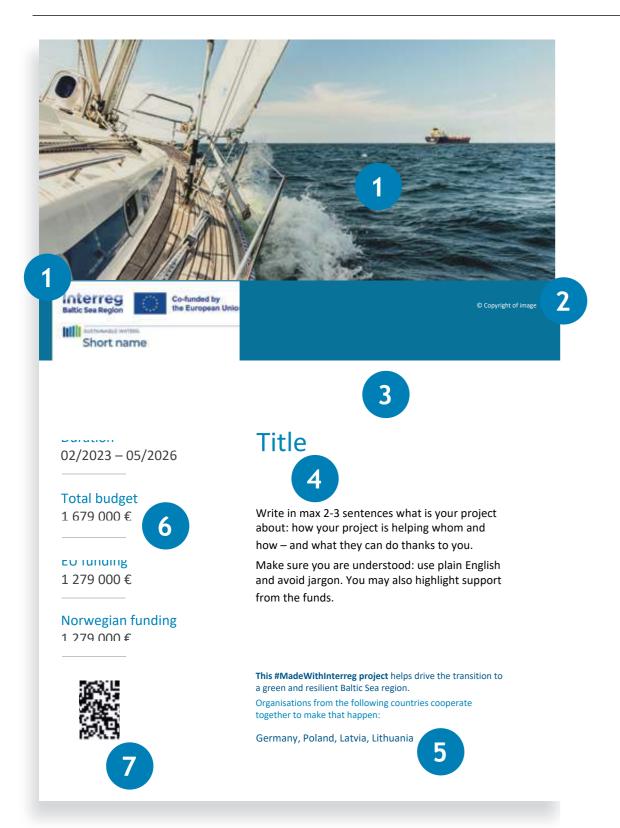


POWERPOINT TEMPLATE



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POSTER TEMPLATE



HOW TO USE THE TEMPLATE?

In accordance with formal requirements, you need to display "at a location clearly visible to the public at least one poster of a minimum size A3 or equivalent electronic display with information about the operation highlighting the support from the Programme; where the beneficiary is a natural person, the beneficiary shall ensure, to the extent possible, that appropriate information is available, highlighting the support from the funds, at a location visible to the public or through an electronic display".

We encourage that you use the poster template which is in line with visibility requirements and is an custom made adaptation of the Commission's proposal.

Please change

- 1 your project logo and project image. Alternatively, you can use the Programme logo, too.
- 2 Image Copyright: Please use the copyright information
- Project page: The link to your official homeapge interreg-baltic.eu/project/XXX 3
- Short description of your project 4
- List of countries: Please list all partner countries here 5
- Project key facts to the basic info 6
- 7 QR code leading the project library (interreg-baltic.eu/projects). Use may use the QR code to generate an individual code to your project page.





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15-17 JUN 2021	20 AUG 2021	
Final Conference by us	Final Conference by NonHazCity	
We are organising its final event together with several	We are organising its final event together with several	
other	other	
	 · · · · · · · · · · · · · · · · · · ·	
15-17 JUN 2021	20 AUG 2021	
Final Conference by us	Final Conference by NonHazCity	
We are organising its final event together with several	We are organising its final event together with several	
other	other	
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Images

Please choose albums below



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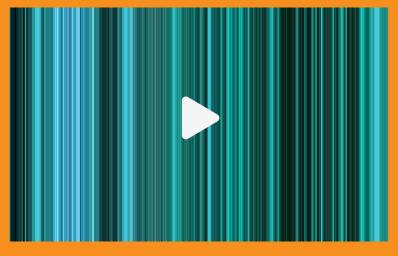
Album title 04/2022

Piloting in the field. 03/2022

Piloting in the field. 02/2022

Piloting in the field. 01/2022

Videos



Quotes

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Michał Gburowski DEPUTY MAYOR OF GDANSK

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Thanks to Interreg, Gdansk advanced innovative solutions to green its transport system and introduced the first autonomous local bus line in Poland.

Gdansk's Deputy Mayor for Sustainable Development and Housing, explains what the city achieved by joining transnational projects funded by Interreg Baltic Sea Region.

>

Thanks to Interreg, Gdansk advanced innovative solutions to green its transport system and introduced the first autonomous local bus line in Poland.

Gdansk's Deputy Mayor for Sustainable Development and Housing, explains what the city achieved by joining transnational projects funded by Interreg Baltic Sea Region. Thanks to Interreg, Gdansk advanced innovative solutions to green its transport system and introduced the first autonomous local bus line in Poland.

Gdansk's Deputy Mayor for Sustainable Development and Housing, explains what the city achieved by joining transnational projects funded by Interreg Baltic Sea Region.

HELP & CONTACTS

In case of any issues with the project pages, please contact us at support@interreg-baltic.eu

In case of any other communication related topics, do not hesitate to contact us via communication@interreg-baltic.eu



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